

1st ANNUAL FAITH AND VALUES SCREENWRITING COMPETITION RULES

CONTENT RULES:

IMPORTANT NOTE: Please read and follow these Content Rules. Submissions that do not follow them will be disqualified.

1. Scripts must fall into one of the two categories of Christian/family friendly screenwriting:
 - a) Faith—stories which increase our understanding of God, Jesus and the Holy Spirit. Eg. Testimony stories, biblical stories (Old or New Testament), stories of past and modern-day Christians or events, stories with overt evangelistic messages, stories that are about the Christian faith and Christ's work in the world and in people's lives.
 - b) Values—stories which deal with social, political, moral and other issues from a biblical perspective, or expound Christian virtues of love, charity, forgiveness, faith, self-control, etc. The script may be allegorical in nature, but it must refer in some way to biblical principles/values and or/the Bible.
2. The contest will be divided into two technical categories: Best Feature Length Screenplay and Best TV Series Pilot. Be sure you have formatted your script accordingly and that you have checked off clearly on your submission form which category your script fits into.
3. The script must rated G or PG according to the Motion Picture Code, and must be free of foul language and taking the Lord's name in vain.
4. The script must adhere to the short form of the Motion Picture Code:

The basic dignity and value of human life shall be respected and upheld. Restraint shall be exercised in portraying the taking of life. Evil, sin, crime and wrong-doing shall not be justified. Detailed and protracted acts of brutality, cruelty, physical violence, torture, and abuse, shall not be presented. Indecent or undue exposure of the human body shall not be presented. Illicit sex relationships shall not be justified. Intimate sex scenes violating common standards of decency shall not be portrayed. Restraint and care shall be exercised in presentations dealing with sex aberrations. Obscene speech, gestures or movements shall not be presented. Undue profanity shall not be presented. Religion shall not be demeaned. Words or symbols contemptuous of racial, religious or national groups, shall not be used so as to incite bigotry or hatred. Excessive cruelty to animals shall not be portrayed and animals shall not be treated inhumanely.

ENTRY RULES:

Entrants must submit (per entry):

- A) One fully completed Official Application Form.
- B) One (1) complete hard copy of the submitted entry. Mail the hard copy to the address at the bottom of these rules.
- C) One (1) complete ELECTRONIC .pdf copy of the submitted entry must be emailed to: info@ambassadorcommunications.biz
- D) One completed and signed Exhibit A/Release Agreement.
- E) Applicable entry fee of \$40 U.S. Money orders should be made payable to Ambassador Communications Inc. and must be cashable in Canada. Payment may also be made online at the website. If submitting payment online, please print off a copy of your payment confirmation and include it with your entry.

1. Entrants must supply all the information requested on the Official Application Form. Failure to fill out all information may result in the entrant being disqualified from the contest. No entry fee will be refunded if an entrant has been disqualified. No submitted scripts will be returned. We will acknowledge that your submission is complete through the email address you provide. Once your submission has been received, you may not alter the submission in any way or re-submit the same script, revised.
2. Feature length screenplays must be in US Motion Picture industry standard screenplay format and should be approximately 85-130 pages in length. The length for feature length screenplays is not, however, a mandatory rule. There are some great scripts that are over 130 pages. We ask that if your script is over 130 pages, you make sure that the reason is because it is necessary and that there are not scenes in it which could be cut down. TV series pilot episodes must be in TV series format. Half-hour pilots must be 30 pages or under. One-hour pilots must be 60 pages or under. Work must be in English. The hard copy of the submitted script should be printed single-sided on 3-hole white paper with pages numbered, have 2-3 brads and blank card stock covers with the title, name of writer(s) and contact information on the title page. Use 12-point Courier, Courier New or Courier Final Draft font only please. Any cheating of margins will be noticed.
3. All entries must be the original, and unpublished, un-produced, un-optioned work of the entrant. You must be the sole author of the work (unless you are a co-writer). Your script must also not infringe on existing copyrights. You ensure that the rights to your submitted screenplay have not been optioned or sold.

4. All entrants keep the rights to their submitted scripts. Furthermore, Ambassador Communications will not be optioning or purchasing the winning scripts.
5. Entries must adhere to the Content Rules at the beginning of this section or they will be disqualified. Judges' decisions as to what entries will be disqualified based on noncompliance with the Content Rules is final.
6. We accept collaborative work. Please mark on your application form which writer is selected as the primary contact. Writing partners selected as winners will share the prizes equally.
7. Entrants must read, understand and accept all items on the RELEASE STATEMENT posted on the web site (www.ambassadorcommunications.biz/faithandvalues.html). EXHIBIT A must also be completed by the entrant. Entry into the contest implies that the entrant accepts the terms of the RELEASE STATEMENT, even if the statement is not included in the entrant's submission package or is not signed by the entrant.
8. Ambassador Communications Inc., and its employees, the sponsors, contest judges/readers and the producers who read the scripts accept no liability whatsoever for any claims of damages, real or perceived, by any entrant who has participated in this contest.
9. Entry fees will not be returned under any circumstances.
10. Employees and contractors of Ambassador Communications Inc. and their families are prohibited from entering this contest. Judges/readers, family members, and coworkers of the judges/readers are also prohibited. Sponsors, family members, and coworkers of the sponsors are also prohibited.

1st Annual Faith and Values Screenwriting Competition

Submission Office: Ambassador Communications Inc. • 295 Morgan Cres. • Winnipeg, Manitoba Canada
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<http://www.ambassadorcommunications.biz/faithandvalues.html>